



LOVE SONGS

Wolfram Lattke - Tenor

Ercole Nisini - Renaissance Trombone

Vincent Kibildis - Harp

Thor-Harald Johnsen - Theorbo/Chitarra

Zita Mikijanska - Positive Organ

Peter Kuhnsch - Historical Drums

Our video teasers (please click):

[Si dolce è'l tormento](#)

[Courant Dolorosa](#)

The digital releases by Genuin Classics

(AppleMusic, Spotify, Adagio, AmazonMusic, Dezeer und all streaming platform)

LOVE SONGS CD Vol 1 (July 2022)

Giovanni Pierluigi da Palestrina/Ercole Nisini - Io son Ferito del Palestrina diminuito

Girolamo Frescobaldi/Ercole Nisini - Se l'aura Spira

Orlando di Lasso/Giovanni Bassano - Susane un jour

LOVE SONGS CD Vol 2 (July 2023)

Giovanni Pierluigi da Palestrina/Francesco Rognoni - Pulchra es

Claudio Monteverdi/Ercole Nisini - Si dolce è'l tormento

Giulio Caccini - Amarilli mia bella

Johann Hermann Schein - Courant Dolorosa



THE LOVE SONGS PROJECT

Love Songs is the new project of Ercole Nisini: six musicians from five countries with a common love for the original sources of the 16th and 17th centuries, who reinterpret, arrange and compose old and new love songs from different languages and traditions as if they would belong to a common and timeless era.

As a permanent ensemble with the tenor Wolfram Lattke, the trombonist Ercole Nisini, the lutenist Thor-Harald Johnsen, the harpist Vincent Kibildis, the organist Zita Mikijanska, and the drummer Peter Kuhnsch, the 6 artists perform secular but also spiritual songs on historical instruments, Folk songs, songs and ballads that tell the many facets of love, that the musicians themselves love and that fascinate, emotional and also provide great fun for the audience.

The project was launched in 2022 by Ercole Nisini and includes a series of audio and video releases for the Genuin Classics label. The first concerts at the Summer Sounds Festival, the Festival di Musica Antica Erice, the Pirna Barracks and the Pretzschendorf Church brought the project to life and were accompanied by an enthusiastic audience.

The concert programs read like a "Who's Who" of famous composers of the 16th and early 17th centuries: Palestrina, Monteverdi, Caccini, Dowland, for example, with immortal evergreens such as "Si dolce è'l tormento", "Amarilli mia bella" "Come away, come sweet love" as well as the passionate instrumental "Courant Dolorosa" by Samuel Scheidt but also Sinead O'Connor's "In this heart" and "Shape of my heart" by Sting, coupled with a sonnet by William Shakespeare set to music by Nisini.

The free and relaxed moderation in the concert, which directly addresses, involves and amuses the audience, frames the perfectly coordinated music-making of the 6 internationally active and renowned musicians.

Upcoming concerts and recording productions by the Love Songs Project are planned, among others, at Gut Hohen Luckow, where Ercole Nisini will be artist in residence until May 2025.

<https://www.ercolesmusic.work/lovesongs>

Concert Program

Bartolomeo de Selma - Canzona

Benedetto Ferrari - Amanti io vi so dire

Giulio Caccini - Amarilli mia bella

Cipriano de Rore - Io canterei d'amor

Sinead O'Connor - In this heart

Francesco Mannelli - Ciaccona Acceso mio core

Anonym - Tarantella del Gargano

Girolamo Frescobaldi - Se l'aura Spira

Alessandro Grandi - O quam tu pulchra es

Ercole Nisini - Io son Ferito del Palestrina diminuito

John Dowland - Coma away, come sweet love

Claudio Monteverdi - Si dolce'l tormento

Johann Hermann Schein - Courant Dolorosa

Ercole Nisini/Sting - Mine eye hath played/Shape of my heart

Claudio Monteverdi - Zefiro Torna





WOLFRAM LATTKE - TENOR

The tenor WOLFRAM LATTKE received his first singing training at the age of seven and was a member of the Dresdner Kreuzchor and later the Leipzig Thomanerchor. Taking up this imprint, he then received singing lessons from Bernd-Siegfried Weber and studied singing at the Leipzig Music Academy "Felix Mendelssohn Bartholdy" with Prof. Hans-Joachim Beyer, with whom he still has a valuable collaboration today. Master classes with Horst Günter and Peter Schreier, among others, gave him significant impetus.

Wolfram Lattke has been a member of the vocal soloist ensemble "amarcord" since 1995, with which he won such prizes like ECHO and OPUS Klassik as well as the renowned ICMA 2013 critics' prize.

He is a regular guest on the major concert stages around the world.

Numerous engagements have taken him to over 50 countries in recent years, where he has played with leading international ensembles and conductors, including the New York Philharmonic, the Leipzig Gewandhaus Orchestra, the Konzerthaus Orchestra Berlin, the Thomanerchor Leipzig, the Bach Collegium Japan, Lawrence Forster, Kurt Masur, Riccardo Chailly, Susanna Mälkki, Masaaki Suzuki, Joshua Rifkin and the Hilliard Ensemble.

In addition to concert, song and ensemble literature of all kinds, his repertoire includes works from all musical epochs from the Renaissance to the modern age, although the interpretation of early baroque and baroque works is a key focus of his work due to the color and direction of his voice.

www.wolframlattke.de

www.amarcord.de

ERCOLE NISINI - RENAISSANCE SACKBUT

Ercole Nisini knows no boundaries in his world of music. His fascination with music from the Renaissance, Baroque and Classical eras, the theater and performing from original, historical sources, continually inspires his passion to create musical concepts for concerts to entice today's audiences. These projects are a natural outgrowth of his ensemble Instrumenta Musica, a 'Renaissance Orchestra' with outstanding, creative musicians, sensitive artists as well as actors and vocal ensembles. His personal skills extend from his tenor and bass sackbuts, arrangements and the director's podium.

Since 2007, Ercole Nisini has specialized in performing with historical instruments, which have resulted in concerts, CDs, and radio broadcasts, with historically knowledgeable ensembles such as La Petite Bande, Orchestre des Champs Elysées, Hannoversche Hofkapelle, L'Arpa Festante, L'Orfeo Barockorchester, Cappella Leopoldina Graz, Capriccio Stravagante, Musica Fiata, Capella de la Torre, Musica Antiqua Austria, Marini Consort Innsbruck, Weser Renaissance Bremen, Cappella Sagittariana, United Continuo Ensemble and Il Girardino Armonico, all give validity to his activities. Since 2014, Ercole has performed his own music with his ensemble, inspired by dances and ostinatos from the sixteenth century.

In addition to numerous recordings with prominent European ensembles, Ercole's discography has grown readily as both director and soloist since 2008. Ten CDs have been produced for the labels RAMEE, Querstand, Christophorus, Carus, Genuin classics and SONY.

www.ercolesmusic.work

Discographie Bei Genuin Classics

_Passacaglie d'amore (Instrumenta Musica - Heidi Maria Taubert) (2020)

_Love Songs Vol.1 (2022)

_Love Songs Vol 2. mit Wolfram Lattke (2023)

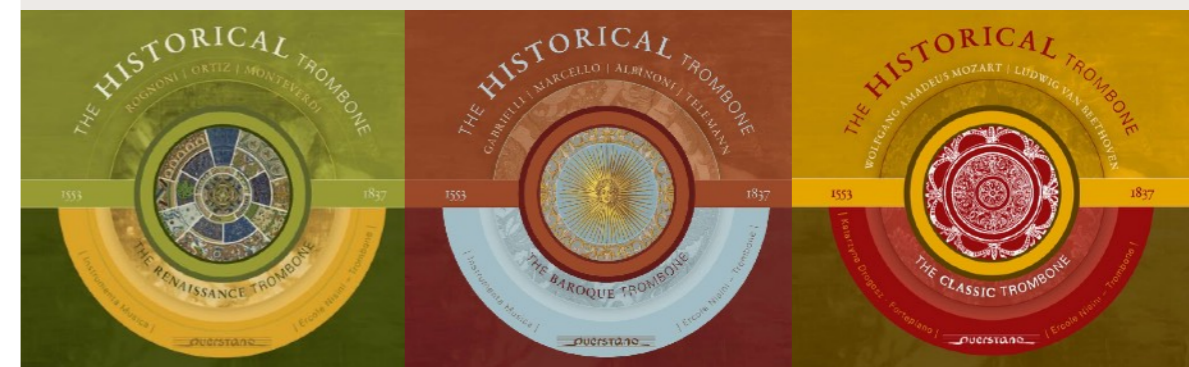


bei Querstand Label

_The Renaissance trombone

_The Baroque Trombone

_The Classic Trombone



Quoting the review in DAS ORCHESTER, "After hearing the CD, Ercole Nisini is unquestionably a highly gifted musician and one who is "on his way" with his instrument, Nisini's exceptional musical talent is emphatically recommended by this series of CDs."

Videos

Love Songs https://youtu.be/rN3_Gw5D5e8

The Renaissance Trombone live in concert

<https://youtu.be/akPqcliXkDQ>

The Baroque trombone Videoclip

<https://youtu.be/AOxCNRXJ8lg>

Kontakt

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